

# ALAMEDA COUNTY ARTS COMMISSION

# PUBLIC ART PROGRAM

## ALAMEDA COUNTY FIRE DEPARTMENT

## Public Art Community Roundtable

### Tonight we will:

- Learn about the new public art projects with the Alameda County Fire Department
- Share ideas during roundtable discussion and through community survey (paper or online)
- Meet the artists who are creating artwork proposals
- Learn how to stay connected about future community engagement opportunities





The **Alameda County Arts Commission** is a division of the County of Alameda. The Arts Commission supports all art forms and creative expression such as music, drama, dance, theater, visual, traditional, new media, etc. The activities of the Arts Commission are based on the belief that arts, culture and creativity are essential to our successful and thriving community.

### PROGRAM AREAS

 <p>ADVOCACY</p>	 <p>CREATE</p>	 <p>ARTSFUND</p>	 <p>PUBLIC ART</p>
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[arts.acgov.org](http://arts.acgov.org)

# About the Alameda County Arts Commission

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## **Alameda County Arts Commission**

- Established in 1965 by the Alameda County Board of Supervisors
- Members of the Arts Commission are appointed by the Alameda County Board of Supervisors and includes 15 community members and 7 members who represent County agencies and other leading arts organizations

## **Alameda County Public Art Program**

- Established in 1994 by the Alameda County Board of Supervisors
- Managed by the Office of the Alameda County Arts Commission
- Artworks placed in County buildings and outdoor spaces throughout the unincorporated areas of Alameda County
- Administered with guidance from the Alameda County Public Art Advisory Committee, a body of nine community members
- The Public Art Program strives to provide positive, uplifting art experiences and encourage creative expression throughout our community.

# New Public Art Projects with the Alameda County Fire Dept

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The Alameda County Arts Commission is partnering with the Alameda County Fire Department on public art projects for the first phase of construction projects funded by Measure X, the Alameda County Fire Department Fire Safety Bond.

Phase 1 Measure X Projects include:

- Fire Station 7 in Castro Valley (Palomares Hills)
- Fire Station 25 in Castro Valley (San Miguel Ave)
- Fire Station 22 in San Lorenzo

Additionally, the new Fire Training Center in Dublin is also a current project, but is not funded by Measure X.

# Alameda County Fire Department Overview

- ACFD provides all-risk emergency services to the unincorporated areas of Alameda County (Ashland, Castro Valley, Cherryland, Hayward Acres, San Lorenzo, Sunol) and the cities of San Leandro, Dublin, Newark, Union City and Emeryville, the Lawrence Berkeley National Laboratory and the Lawrence Livermore National Laboratory.
- With 28 fire stations and 35 companies serving a population of 419,000, the ACFD serves densely populated urban areas, waterways, industrialized centers, extensive urban interface, agricultural and wildland regions.
- Over 400 personnel and 100 Reserve Firefighters provide a wide variety of services to an ever-expanding, dynamic and diverse area of roughly 508 square miles.

# Measure X Bond Summary

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- November 2020 – ACFD Fire Safety Bond (Measure X) approved by community
- \$90M in general obligation bonds to repair, upgrade, and replace outdated fire stations in unincorporated communities of Ashland, Castro Valley, and San Lorenzo
- Phase 1 Measure X Projects include Fire Station 7 in Castro Valley (Palomares Hills), Fire Station 25 in Castro Valley (San Miguel Ave), and Fire Station 22 in San Lorenzo.

Additionally, the new Fire Training Center in Dublin is also a current project, but is not funded by Measure X.



# Public Art Goals

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- All of the activities of the Arts Commission are based on the belief that arts, culture and creativity are essential to our successful and thriving community.
- The goal of the ACFD public art projects is to generate positive, uplifting art experiences for the community and to honor the work of the Alameda County Fire Department.
- We envision future artworks will be unique to each community and may have varied concepts. It is not a goal to represent a detailed history of ACFD or to be a commemoration or memorial.
- Thanks to the artists for your involvement. We look forward to seeing your creativity!

# Public Art Opportunities

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- The artwork locations will be in highly visible locations and vary by project.
- All projects will utilize the same material for the final installation which is panelized porcelain enamel on steel, a highly durable material commonly used for permanent outdoor installations.
- The porcelain enamel on steel panels will be integrated into each construction project as permanent decorative architectural elements.
- For each project, a professional artist will be commissioned to create new 2-dimensional artworks. Artists working in a variety of 2-dimensional materials will be considered. High-quality scans or photos of the original artworks will be taken and then the imagery will be used in the fabrication process.
- The builders of the three Fire Stations will be responsible for the fabrication, installation, transportation, and other related construction costs for the decorative architectural elements.
- Because the decorative architectural elements are part of the building construction and are part of the responsibilities of the builder, Measure X funds will be used for this aspect of the projects. Public art administration costs and payments to artists will not be funded by Measure X.

# Public Art Funding

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## Fire Stations

- Public Art Administration and Payments to Artists –  
*Not Funded by Measure X*
- Decorative Architectural Elements: Porcelain Enamel on Steel and Related Construction Expenses –  
*Funded by Measure X*

## Fire Training Center

- Public Art Administration and Payments to Artists –  
*Not Funded by Measure X*
- Decorative Architectural Elements: Porcelain Enamel on Steel and Related Construction Expenses –  
*Not Funded by Measure X*

# Artist Selection Process

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- The Arts Commission is following the County's standard public art procedures including the creation of a public art plan, and the selection and contracting of professional artists.
- The Office of the Arts Commission is managing a competitive process to select an artist and artwork proposal for each site.
- The artist selection process for 4 projects is running concurrently.
- The Alameda County Artist Registry was used for these projects.
  - The Artist Registry was established in 2021 and is a group of prequalified artists who were selected through an open competitive process and includes artists from 14 Bay Area regional counties.
  - A Project Pool of artists from the Artist Registry was identified and approved by the Public Art Advisory Committee and the members of the Arts Commission for the ACFD projects.
  - Only those artists will be considered for these opportunities.
  - The Artist Registry will be reopened to new artists in 2026.

# Artist Selection Process

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- Each project has a unique Artist Selection Committee including 3-5 community members and 3-4 ACFD representatives.
- The Artist Selection Committees reviewed the project pool of 64 artists from the Artist Registry.
- Each Artist Selection Committee identified 6 artists to create an artwork proposal for their project.
- The artwork proposals will be shown to the public in the September 2025 to gather feedback. One artist (or artist team) and their artwork proposal will be recommended by each Artist Selection Committee.
- An artist may be recommended for more than one project.
- Reviews of the recommended artists will be conducted by the Alameda County Public Art Advisory Committee, the appointed members of the Alameda County Arts Commission and project partners.
- The recommended artists' contracts for all projects will be presented to the Alameda County Board of Supervisors and the Board of Directors of the ACFD for approval.

# Artist Selection Committees

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## **Fire Station 7, Castro Valley, Palomares Hills**

- Paige Bowie, Alameda County Fire Department, Division Chief, Special Operations
- Jessica Burrett, Community Representative
- Matt Clowry, Community Representative
- Christine DeLuca-Williams, Community Representative
- Cheryl Hurd, Alameda County Fire Department, Public Affairs Manager
- Patrick Kennedy, Alameda County Fire Department, Captain Station 25
- Terrie Light, Community Representative

## **Fire Station 25, Castro Valley, San Miguel Ave**

- Ken Carbone, Community Representative
- Cheryl Hurd, Alameda County Fire Department, Public Affairs Manager
- Patrick Kennedy, Alameda County Fire Department, Captain Station 25
- Zarmeena Khan, Alameda County Fire Department, Public Education Assistant
- Marilyn Lawrence, Community Representative
- Virginia Layton, Community Representative
- Heather Marques, Alameda County Fire Department, Division Chief, Emergency Medical Services
- Rebecca Mendoza, Community Representative

# Artist Selection Committees

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## **Fire Station 22, San Lorenzo**

- Lori Collett, Community Representative
- D'Marcus Cooper, Alameda County Fire Department, Engineer, Station 22
- Mimi Dean, Community Representative
- Christine Dowell, Community Representative
- Zarmeena Khan, Alameda County Fire Department, Public Education Assistant
- Susan Olsen, Community Representative
- Cory Rutherglen, Alameda County Fire Department, Division Chief, Wildland
- Randy Waage, Community Representative
- Randall West, Alameda County Fire Department, Division Chief, Community Engagement

## **Fire Training Center, Dublin**

- Kathy Blackburn, Community Representative
- Jennifer Brown, Community Representative
- Daniel Colley, Community Representative
- Scott Fitzgerald, Alameda County Fire Department, Captain, Training
- Jeff Luepke, Alameda County Fire Department, Division Chief, Training
- Randall West, Alameda County Fire Department, Division Chief, Community Engagement

# Artist Selection Committees

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**The following individuals participated in all or some of the meetings as non-voting advisory participants:**

- Lynn Kozma, Alameda County Fire Department, Procurements Specialist II
- Eric Moore, Alameda County Fire Department, Deputy Chief, Communications and Support Services
- Melissa Hernandez, Representing Alameda County Supervisor David Haubert
- Silin Huang, Representing Alameda County Supervisor Lena Tam
- Cathy O’Dea, Alameda County Arts Commissioner
- Ashley Strasburg, Representing Alameda County Supervisor Nate Miley

# Artist Semifinalists

- Arsenio Baca (Fire Training Center) \*
- Ekaterina Bazlakova (Fire Station 25)
- Alice Beasley (Fire Station 7)
- Nico Berry (Fire Training Center, Fire Station 22)
- David Burke (Fire Station 7)
- Louis Chinn & Huameng Yu – Artist Team: HUA Studios (Fire Training Center) \*
- Thomasin Dewhurst & Anne Giancola – Artist Team (Fire Station 25)
- Casey Gray (Fire Station 25)
- Sean Griffin (Fire Training Center, Fire Station 25)
- Steve Ha & Tim Hon – Artist Team: Illuminaries (Fire Station 22)
- Andrew Kong Knight (Fire Station 22)
- Lisa Levine (Fire Training Center)
- Olivia Losee-Unger (Fire Training Center, Fire Station 22)
- MJ Lindo-Lawyer & Joshua Lawyer – Artist Team: Rough Edge Collective (Fire Station 7) \*
- John Osgood (Fire Station 7, Fire Station 22)
- Joshua Powell (Fire Station 25)
- Javier Rocabado (Fire Station 7)
- Claudio Talavera Ballon (Fire Station 25) \*
- John Wehrle (Fire Station 7, Fire Station 22)

\* Artist unable to attend Community Roundtable.

# Fire Station 7 – Castro Valley (Palomares Hills)

- 6855 Villareal Dr
- Station is being built adjacent to existing fire station
- Primary apparatus:
  - Type 1 engine
- Daily Staffing:
  - (3) personnel



# Fire Station 7 – Castro Valley (Palomares Hills)

## Location of Public Artworks



### Fire Station 7 - Artwork Sites

- Site A approximately: 10' H x 16' W. Site B approximately: 10' H x 13' W.
- Panels are positioned in-plane (flush) with the wall surface.

# Fire Station 25 – Castro Valley (San Miguel Ave)

- 20336 San Miguel Ave
- Station being built on same site as current station
- Primary apparatus:
  - Type 1 engine
  - Tiller truck
  - Battalion Chief
- Daily Staffing:
  - (8) personnel



Alameda County Fire Department  
"Dedicated to superior service."

# Fire Station 25 – Castro Valley (San Miguel Ave)

## Location of Public Artworks



### Fire Station 25 - Artwork Sites

- Art site is on each side of the low art wall/station identification sign. Each side has a unique image.
- Art area size approximately: 3'-4" H x 20' W. Panels are positioned in-plane (flush) with the wall surface.

# Fire Station 22 – San Lorenzo

- 587 Paseo Grande
- Station being built on new site
- Primary apparatus:
  - Type 1 engine
- Daily Staffing:
  - (3) personnel



# Fire Station 22 – San Lorenzo

## Location of Public Artworks



### Fire Station 22 - Artwork Sites

- Site A is on each side of the low art wall/station identification sign. Site A approximately: 3'-4" H x 14' W.
- Site B approximately: 11' H x 8' W
- The same imagery will be on both sides of the art wall.
- Panels are positioned in-plane (flush) with the wall surfaces.

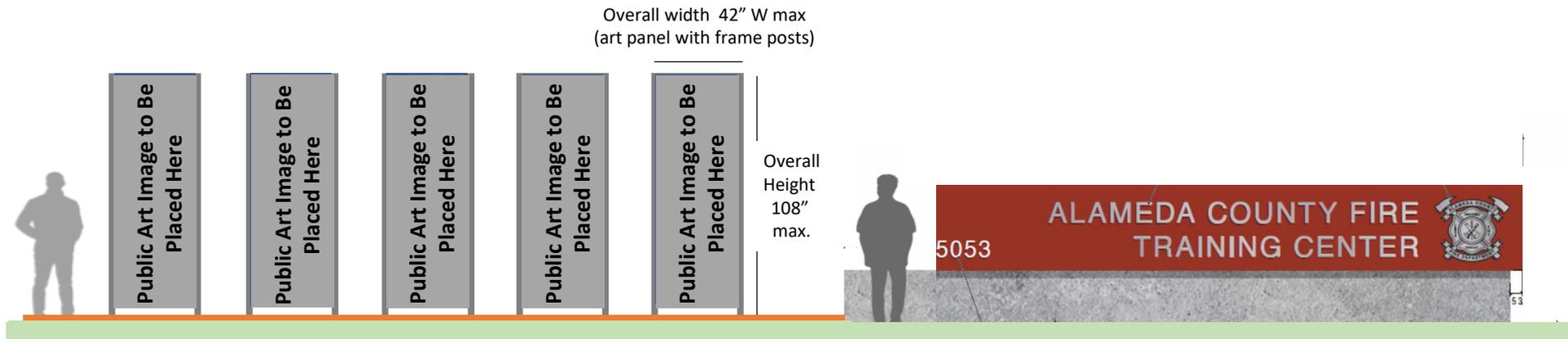
# Alameda County Fire Training Center

- 5053 Gleason Drive in Dublin, adjacent to Fire Station 17 on County-owned parcel
- Approx. 8,000 sf training building with classrooms, offices, storage, and exercise facilities
- Approx. 5,500 sf five-story training tower with simulation rooms for smoke and burning scenarios
- This will serve as a regional fire training facility.



# Fire Training Center in Dublin

## Location of Public Artworks



### Fire Training Center Art Site

Five free standing Art Elements. Approx. 9' H x 3.5' W including frame and art panel. Art panel max. dimensions: 101" x 36". Each element may be a different size. Dimensions shown are the maximum size. Arranged on a 27' x 5' concrete pad.

# Community Roundtable Discussion

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- Share ideas during the roundtable discussion and through the community survey (paper or online).
- Meet the artists who are creating artwork proposals.

Scan the QR code to visit the Public Art Page and follow the link to the online survey.



# Community Roundtable Discussion

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What is important for the artists to know about your community?

What is important for the artists to know about the Alameda County Fire Department and the services it provides to the community?

How do you want the artwork to make you feel or what do you want the artwork to make you think about?

Scan the QR code to visit the Public Art Page and follow the link to the online survey.



# Community Roundtable Discussion

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In-Person Activity: Meet the artists who are creating artwork proposals

# Stay Connected!

The best way to stay informed is to be added to the Arts Commission's email list for these projects. Sign-up to receive updates about these activities:

- View the artwork proposals by the selected semifinalist artists and give feedback on the options (September 2025 – Dates to be announced)
- Participate in community meetings and presentations about the project (Dates to be announced)

**To sign-up, email:** [artscommission@acgov.org](mailto:artscommission@acgov.org)

Please include the name of the community you live in.

**For project updates, visit:** [arts.acgov.org/public-art-updates/](https://arts.acgov.org/public-art-updates/) or Scan the QR code

